

CREATIVE BRIEF + SERVICE ORDER

CONSUMED GENEROSITY

February 16-17, 2008

HISTORY OF MONEY – To begin the service, We think we'll show an edited version of 'The History of Money' an animated short we made a year or so ago. (The full version is on youtube).

DON'T MESS WITH MY MONEY –The History of Money will flow straight into a live cover of 'Don't Mess with My Money.' The point of both the video and the song is just to be a light setup for the day - sort of an onramp for people to the topic of money and generosity.

COMMUNITY HOST – After the song, a 'host' will come onstage and welcome everyone. She'll make a comment about the song -something along the lines of "Isn't that it? We tend to hold onto our things pretty tightly, and don't take it well when we think our stuff is at risk..."

INTERVIEW VIDEO – This will be an interview with someone in the community who is dealing with being consumed with st

BRIAN TOME – After the interview, Brian will come up and give hte first part of his talk.

HURT – At some point in his talk (maybe 3/4 of the way through), we'll show the video for Johnny Cash's 'Hurt.' It's an example of someone who got to the end of their life and realizes that their pursuit of stuff was empty.

BRIAN TOME– After the video, Brian will talk about where our treasures are. On stage we'll have pillars setup with things on them - think gadgets that we all want, but tha ultimately only break and end up in a landfill. Brian will talk about the emptiness of them.

TREASURES– To help communicate the idea of treasures, the band will do this song, written by Holly Spears.

BRIAN TOME– After the song, Brian will come back on stage and finishes his talk, possibly concluding by leading the song:

MORE THAN ENOUGH

COMMUNITY HOST – After the song, the host will come back on stage and wrap-up the service with any personal reactions to the service or thoughts and maybe a brief word on what they're being challenged by in their group.

DVD CONTENTS:

1. Interview video(s)
2. Hurt video

*NOTE: We are currently filming interviews with people. This service may change based on how those interviews go.